

# JAMES STRUTHERS

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If you're not from Winnipeg, you might not have heard of James Struthers. Hell, even if you are from Winnipeg it's still possible that you haven't heard of him – but you will, very soon. James Struthers is the young man that sold out the historic Pyramid Cabaret for his first headlining gig, the CD release party for his debut EP, *Nadia*. Having only begun performing solo in May 2009, Struthers is turning heads of listeners and industry pundits alike with his seemingly over-night rise to local stardom.

A technically skilled guitarist and incredibly gifted vocalist, Struthers is already drawing comparisons to modern day greats like John Mayer and Jason Mraz, even being referred to as a male Feist on more than one occasion. Struthers' six-song April 2010 release, *Nadia*, evokes an intensely personal artistic expression of first love. Walking the listener through the experience, from child-like naivety, through the excitement, anticipation and joy of romance, to the caverns of heartbreak and loneliness, *Nadia* plays out like a great Shakespearean tragedy, related to by anyone who has had their heart broken (or broken someone else's).

Intimate and emotionally involved, Struthers' songwriting reflects his inner subconscious – a fact that might surprise anyone that's met the light-hearted, blue-eyed man that always wears a warm, welcoming smile. Rather than rely on traditional methods, Struthers took a radical approach to promoting *Nadia*, scattering copies of the CD in various parts of Winnipeg (bus shelters, coffee shops, libraries), each with a handwritten note to the lucky recipient inviting them and a friend to the release party. It didn't take long for the media to pick up the story with coverage over a variety of newspapers and radio and television stations; but more importantly, Struthers made new fans and friends in the anonymous gift recipients that sought him out via email and in person at the release party.

While *Nadia* is still hot to the touch, Struthers is already hard at work on his next album, with immediate plans to take his success in Winnipeg all across Canada for a summer 2010 tour. Working closely with the masterminds at Pipe & Hat and Manitoba Music -- and channeling his unique, self-taught musical prowess -- it's not a matter of if, but when, James Struthers will be mentioned in the same breath as the musical geniuses that he draws influence from. Struthers has forged a style all his own; different yet familiar; strong, soft, powerful and providing. Cohen. Lennon. Young. Sinatra. Presley. Struthers. He'll fit in just fine.

## THE RECORD

*Nadia*, Struthers' first professional offering to Canadian music is a thoughtful, clever, touching and personal Love story. The six song EP is the perfect summer love soundtrack, with catchy vocal hooks, candy guitar licks and smooth bass lines. Struthers takes us on a nostalgic journey from our first love and beyond in songs like "You, Me & O.P." and "Baby Blues"; to the caverns of heartbreak and loneliness in "Nadia" and "Tanqueray Blues"; and the excitement, anticipation and joy of romance in "Only For The Night" and "Speed On Home". Though the project (recorded at CBG Development in Winnipeg, Canada) began as a calling card demo, as Struthers grew through his experiences, so did the album.

Drawing from musical veins such as The Beatles, Feist, and Frank Sinatra, his first project is definitely a sign of great things to come.

## PRAISE

"Yes, his intricate musicianship and clear understanding of instant hooks and pop songwriting totally defy his fresh face. But it's James' casual, smooth delivery and natural playfulness in songs like 'You, Me, and O.P.' (an ode to never growing up) that connect immediately. Pretty sure my mom, my girlfriend, and my neighbour's 13 yr old daughter would all put his picture on the wall and his disc in the player." - Bobby Kimberley, The Musebox

"[A] very soulful voice... this is what you hope for when an artist combines pop, jazz and blues." - Chris Burke-Gaffney, CBG Artist Development

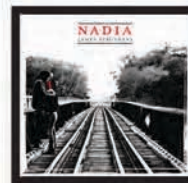
"[Struthers] has something special, he has this charisma... [he] plays in a room, a bar or a restaurant, and people would be reading, or doing something else, and [he] has the ability to hypnotize the audience... I think integrity should be affiliated with [Struthers' music]. A strong voice with lyrics that have smarts -- a hook that puts a smile on my face." - Howard Mandshain, 92 CITI FM, UMFM and radio icon



## JAMES STRUTHERS

James Struthers - Vocals / Guitar

## ALBUM



### NADIA

Street Date - April 20, 2010  
Genre - Indie / Roots / Folk  
Label - Pipe & Hat  
Cat. Num - STRUTHERS01  
UPC - 778632903944

WWW.PIPEANDHAT.COM



## KEY POINTS

- Singles: "You, Me and O.P.", "Baby Blues", "Tanqueray Blues"
- For listeners of: Feist, Jason Mraz, Matt Costa
- Cover of k-os' "Crabucket" in regular rotation on Winnipeg's Hot 103 FM
- Produced by: Arun Chaturvedi, CBG Development (Chantal Kreviazuk, Luke McMaster)
- Showcased at 2009 Winnipeg Folk Festival YPP

## CONTACT

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For more Info, High Res. Photos, Logos and Album Art visit..

<http://www.pipeandhat.com/press/jamesstruthers>